

#MESEC

VOLITVE 2026 – POSNETKI, KI JIH JE ODSTRANILA OBČINA
ELECTIONS 2026 – FOOTAGE REMOVED BY THE MUNICIPALITY
*Found-footage mockumentary · Short film · Runtime: 28
minutes*

*Dialogue: Slovenian (original) with English translation for
production & AI-tool workflow*

LOGLINE / PREAMBLE

Ljubljana, end of October. The city prepares to re-elect its eternal mayor, the pig NAPOLEON, while right-wing smear campaigns – running since September – paint the counter-candidate, the dog MESEC (Moon), as a cocaine addict. A small armed group of goat anarchists abducts Moon, delivers a political education lecture, reveals that his tea contained 500 micrograms of LSD, and sends him back into the campaign. Moon's trip shows him Ljubljana not as a tourist-commercial dystopia but as a modern Athens. He wins the election in a landslide; Napoleon is taken to prison. All of it survives only as leaked footage.

CHARACTERS

NAPOLEON PRAŠIČ (NAPOLEON PIG) – eternal mayor of Ljubljana; a brand in a suit.

MESEC (MOON DOG) – counter-candidate; scruffy, sincere, exhausted.

GROM – leader of the Goat Anarchist Brigade; calm as a hostage negotiator.

BRINA – goat; the brigade's prosecutor; carries a notebook.

ZVON – third goat; says almost nothing; the conscience.

KOLESAR (THE RIDER) – scooter rider whose helmet camera witnesses everything.

VODITELJICA (THE STREAMER) – amateur livestream journalist; the film's loud Greek chorus.

VOLK 1 / VOLK 2 – wolves in suits; the smear-campaign posters.

JAZBEC (THE BADGER) – police officer; the last calm voice in the film.

CONVENTIONS

SLO = dialogue in Slovenian (original, to be performed). EN = English translation (for subtitles, TTS reference, and AI-tool input). All on-screen text is burned in, as if added by an anonymous editor. Timestamp overlays are diegetic: every clip carries a camera timestamp or a platform UI. AI NOTE blocks are production prompts for image/video generation tools and are not part of the screenplay text.

SHOOTING SCRIPT

CLIP 0 – COLD OPEN – TITLE CARDS

00:00 – 00:45

BLACK. WHITE TEXT, TYPEWRITER FONT:

NASLEDNJI POSNETKI SO BILI ZBRANI IZ JAVNIH VIROV, ZASEBNIH
TELEFONOV IN VARNOSTNIH KAMER. OBČINA JIH JE POSKUŠALA
ODSTRANITI.

*The following footage was gathered from public sources,
private phones, and security cameras. The municipality
attempted to remove it.*

ZVOK: MESTNI HRUP, ODDALJEN. NI GLASBE.

SOUND: city ambience, distant. No music.

CLIP 1 – VARNOSTNA KAMERA, MESTNA HIŠA (SECURITY CAM, CITY HALL)

00:45 – 02:30

CCTV angle, grainy fisheye, empty marble lobby of Ljubljana City Hall, 03:12 AM. Timestamp in the corner glitches: 1994. 2002. 2026. It settles on 2026 and behaves from here on. NAPOLEON enters frame alone, in his suit, carrying nothing. He speaks to the camera the way men speak to mirrors.

NAPOLEON (to camera):

Veš, kaj je lepo pri večnih volitvah? Marsikaj. Nikoli ni resničnega tveganja. Kot bi gledal film, ki si ga posnel sam – in potem ga gledaš še dvaintridesetič, in vsakič je malo slabši, in nihče ne reče nič, ker si ti režiser, igralec in dvorana. *You know what's beautiful about eternal elections? None of them. There's never real risk. It's like watching a film you directed yourself – then watching it for the thirty-second time, each time slightly worse, and nobody*

*says anything, because you are the director, the actor,
and the auditorium.*

He straightens a portrait of himself on the wall. It was already straight.

NAPOLEON:

Ljubljana je znamka. Jaz sem znamka. Znamke se ne menjajo. Menjajo se lastniki – in zadnji lastnik sem jaz.

*Ljubljana is a brand. I am a brand. Brands don't change.
Owners change – and I am the final owner.*

He turns off the hallway light. HOLD ON DARKNESS. Timestamp glitches once more: 1994.

AI NOTE – Prompt: 'CCTV security camera fisheye angle, grainy, empty marble city hall lobby at night, anthropomorphic pig in suit speaking to camera, glitching timestamp overlay, found-footage aesthetic, 16:9.'

CLIP 2 – ČELADNA KAMERA, KOLESAR (HELMET CAM, THE RIDER)

02:30 – 05:00

Helmet-cam POV, night, wet cobblestones. The RIDER scooters through Ljubljana's old town, muttering to himself, livestreaming to 40 viewers. He stops. Two WOLVES in suits are pasting posters on a wall. Poster: MESEC's face, one word beneath it: KOKAIN.

RIDER (V.O.):

Ej... tole je čist žaljivo...

Hey... this is just straight-up offensive...

The wolves don't panic. They keep pasting. Wolf 1 smooths the poster with a squeegee like a professional.

VOLK 1:

Kokain. Samo beseda 'kokain'. Ljudje ne berejo pik.
Cocaine. Just the word 'cocaine.' People don't read periods.

VOLK 2:

Kaj pa dokazi?
What about evidence?

VOLK 1:

Dokazi so za fakulteto. To je politika.
Evidence is for university. This is politics.

VOLK 2 (gleda na poster):

On je pes.

He's a dog.

VOLK 1:

Še bolje. Psi ne tožijo.

Even better. Dogs don't sue.

Wolf 1 notices the helmet cam. He looks directly into the lens, holds up one claw – not threatening, almost instructing – and turns the poster so the camera gets a better angle. CUT TO BLACK.

RIDER (V.O.):

Posnetek sem objavil. Trajalo je šest minut, da so ga odstranili. Tukaj je kopija.

I posted the video. It took them six minutes to take it down. Here is a copy.

AI NOTE – Prompt: 'shaky helmet camera POV, night, wet cobblestone old town street, two wolves in suits pasting smear-campaign posters, one wolf staring into lens, heavy compression artifacts, livestream UI overlay, 16:9.'

CLIP 3 – LIVESTREAM, KAVARNA (CAFÉ INTERVIEW)

05:00 – 08:00

Phone propped against a beer glass in a packed café. Streamer UI: 12,407 viewers, scrolling chat. The STREAMER interviews MESEC (Moon Dog), who holds his coffee cup with both paws. He looks like he hasn't slept since September.

STREAMER:

Prvo vprašanje iz chata: ali ste kadar koli jemali kokain?

First question from the chat: have you ever taken cocaine?

MESEC:

Ne.

No.

STREAMER:

Drugo vprašanje: zakaj vam nihče ne verjame?

Second question: why does nobody believe you?

MESEC (pavza; pogleda skozi okno):

Ker laž je hitrejša. Laž ima ekipo. Laž ima proračun. Laž ima volkove s špahtlami ob treh zjutraj. Jaz imam samo... mesto.

Because the lie is faster. The lie has a team. The lie has a budget. The lie has wolves with squeegees at three in the morning. All I have is... the city.

STREAMER:

Kaj boste naredili za Ljubljano? In prosim, brez fraze 'mesto pripada vam', to smo slišali.

What will you do for Ljubljana? And please, no 'the city belongs to you,' we've heard that one.

MESEC (se nasmehne, prvič):

Dobro. Javni prevoz naj bo cenejši. Airbnb naj plača toliko davka, kot stane, da mesto zgradi ducat socialnih stanovanj. Zunanje oglaševanje – delna prepoved. Ker človek, ki ga samo pol dneva prodajajo, zvečer še lahko diha.

Fine. Public transport should be cheaper. Airbnb should pay enough in taxes to cover the cost of the city building a block of social housing. Outdoor advertising – a partial ban. Because a person who is being sold for only half the day can still breathe in the evening.

Chat scroll: 🐐🐐🐐 – before any goat has appeared in the film. Nobody comments on it. The stream ends abruptly; a notice: PRENOS PREKINJEN (STREAM TERMINATED).

AI NOTE – Prompt: 'smartphone livestream framing, phone propped against beer glass in café, scruffy anthropomorphic dog being interviewed, streamer UI overlay with chat, warm café light, 9:16 framing inside 16:9 letterbox.'

CLIP 4 – LIVESTREAM, MITING NA KONGRESNEM TRGU (RALLY) – THE ABDUCTION

08:00 – 11:00

Night rally, Kongresni trg. The streamer holds the phone; 31,000 viewers. A modest but loud crowd. MESEC at a borrowed podium.

MESEC:

Ljubljana ni muzej. Ljubljana ni parkirišče. Ljubljana ni ozadje za fotografijo turistovega telefona. Ljubljana je dogovor. In ta dogovor se je iztekel–

Ljubljana is not a museum. Ljubljana is not a parking lot. Ljubljana is not a backdrop for a tourist's phone photo. Ljubljana is an agreement. And that agreement has expired–

Movement in the crowd. Three figures in balaclavas – GOATS – move with terrifying efficiency. GROM stops directly in front of the phone camera. He looks into the lens.

GROM (v kamero):

Premisli, kaj snemaš. Potem nehaj snemati. Ali pa ne.

Think about what you're filming. Then stop filming. Or don't.

Sack over Moon's head. Crowd screams. The goats move him like furniture – practiced, calm. The stream chat erupts. The feed drops to static; the last frame is Grom's hoof covering the lens.

UREJEVALNI POSNETEK ZAMRZNJEN. OBRAZ KOZE NAPOL VIDEN.

EDITOR'S NOTE, BURNED IN: FRAME FROZEN. GOAT'S FACE HALF-VISIBLE.

AI NOTE – Prompt: 'night rally in European city square, handheld phone footage, scruffy dog at podium, three goats in balaclavas moving through crowd, motion blur, compression artifacts, stream UI, chaotic, 16:9.'

CLIP 5 – CCTV, 'NEZNANA LOKACIJA' (SAFE ROOM)

11:00 – 14:00

Fixed CCTV angle. A squat – candles, tea things, a flip chart reading POLITIČNA IZOBRAZBA 101. MESEC wakes tied to a comfortable armchair. Three goats in balaclavas sit on overturned crates like a tribunal. GROM pours tea.

GROM:

Dobrodošel v varni sobi. Ne skrbi. To ni ugrabitev. To je predavanje.

Welcome to the safe room. Don't worry. This isn't a kidnapping. This is a lecture.

MESEC:

Kdo ste vi?!

Who are you?!

GROM:

Anarhistična kozja brigada. Nazadnje smo volili na lokalnih volitvah leta 2006, takrat smo bili še ovce.

The Anarchist Goat Brigade. We last voted in the 2006 local elections; back then, we were still sheep.

BRINA (iz beležke, kot tožilka):

Točka ena: kokain je droga meščanstva. Delavski razred pije pivo. Meščanstvo nosi kokain v WC-je startapov. Ti si hotel biti meščan?

Point one: cocaine is a bourgeois drug. The working class drinks beer. The bourgeoisie carries cocaine into startup bathrooms. Did you want to be bourgeois?

MESEC:

Jaz sploh ne–

I never even–

BRINA (servira čaj):

Ti si hotel biti sprejemljiv. To je hujše.

You wanted to be acceptable. That's worse.

GROM :

Točka dve. V čaju, ki si ga ravnokar spil, je bilo petsto mikrogramov LSD-ja.

Point two. The tea you just drank contained five hundred micrograms of LSD.

Beat. Moon looks at the cup. Looks up. The ceiling breathes – the CCTV image shivers for exactly one frame.

MESEC (zelo tiho):

...Koliko?

...How much?

GROM:

Petsto.

Five hundred.

MESEC:

To je veliko.

That's a lot.

GROM:

To je politika.

That's politics.

ZVON (prvič, skoraj neslišno):

Oprosti.

Sorry.

Zvon says nothing else for the rest of the film. The CCTV timestamp starts running backwards.

AI NOTE – Prompt: 'fixed CCTV camera angle, dim candlelit squat interior, three goats in balaclavas on crates facing tied-up scruffy dog in armchair, tea set, flip chart, timestamp overlay, satirical tribunal framing, 16:9.'

CLIP 6 – CCTV SANJA (THE CCTV DREAMS) – THE TRIP

14:00 – 19:30

The CCTV feed degrades – datamoshing, VHS artifacts, impossible angles. The camera itself begins to hallucinate. This is the

film's centerpiece. Moon's voice arrives from somewhere inside the signal.

MESEC (V.O.):

Vidim mesto, ki diha. Vidim ljudi, ki se ne fotografirajo – živijo.

I see a city that breathes. I see people who don't take photos – they live.

SEGMENT 1 – BREZPLAČEN JAVNI PREVOZ: silent electric buses glide across Tromostovje; stops become an agora; animals talk instead of scroll. Burned-in editor's text: BREZPLAČEN JAVNI PREVOZ = SVODODA GIBANJA JE TEMELJ SVOBODE.

FREE PUBLIC TRANSPORT = FREEDOM OF MOVEMENT IS THE FOUNDATION OF FREEDOM.

SEGMENT 2 – AIRBNB: apartment doors bloom open like flowers; suitcases roll downhill by themselves; keys turn into birds. Burned-in text: NAJVIŠJI DAVKI NA AIRBNB. MESTO NI HOTEL.

MAXIMUM TAXES ON AIRBNB. A CITY IS NOT A HOTEL.

SEGMENT 3 – OGLAŠEVANJE: every billboard in Ljubljana goes blank, then becomes a mural, then a climbing wall, then a community garden. Burned-in text: POPOLNA PREPOVED ZUNANJEGA OGLAŠEVANJA. TIŠINA JE EKONOMSKA KATEGORIJA.

TOTAL BAN ON OUTDOOR ADVERTISING. SILENCE IS AN ECONOMIC CATEGORY.

SEGMENT 4 – MODERNE ATENE: Plečnik's pillars grow into Parthenon columns; Tromostovje becomes a stoa; goats in togas debate philosophy; the Ljubljana reflects stars at noon. Burned-in text: LJUBLJANA = MODERNE ATENE.

LJUBLJANA = MODERN ATHENS.

BRINA (V.O.):

Videl si mesto, ki bi lahko bilo. Zdaj pojdi in ga zgreši. Politika je umetnost zgrešitve v pravo smer.

You saw a city that could be. Now go and miss it.

Politics is the art of missing in the right direction.

SEGMENT 5 – MESEC: Moon sees himself in the mayor's office, in a suit, behind a desk. His own double looks up at him and slowly shakes its head. The image file-corrupts. Burned-in text: ???

AI NOTE – Prompts per segment: 'Ljubljana Triple Bridge with silent electric buses, crowds of anthropomorphic animals conversing, golden hour, utopian soft light' / 'surreal, apartment doors blooming like flowers, luggage rolling down cobblestone street, magical realism' / 'empty billboards transforming into murals and gardens, Ljubljana skyline with castle, time-lapse feel' / 'Ljubljana architecture morphing into ancient Greek agora, columns rising, animals in togas, starry river reflections,

dreamlike' / 'datamoshed image of a dog in a suit in an office shaking its head, heavy artifacts.' All segments rendered with VHS/datamosh degradation inside a CCTV frame.

CLIP 7 – CCTV – IZPUSTITEV (RELEASE), ZORA

19:30 – 21:30

The feed cleans itself. Dawn light through broken windows. The goats untie Moon. Grom hands him a folded paper: PET TOČK (FIVE POINTS).

GROM:

Vročeni program. Pet točk. Če jih prebereš na glas, jih ljudje slišijo. Če jih vztrajno ponavljaš, jih razumejo. To ni propaganda. To je ritmika.

Certified program. Five points. If you read them aloud, people hear them. If you repeat them enough, people believe them. This isn't propaganda. It's rhythm.

MESEC:

Zakaj jaz?

Why me?

GROM:

Ker si pes. Ker si meščan. Ker so te že obtožili vsega – zdaj si nedotakljiv. Kampanija blatenja je najboljši oglaševalski prostor, ki ga imaš. Plačali so jo namesto tebe.

Because you're a dog. Because you're bourgeois. Because they've already accused you of everything – now you're untouchable. The smear campaign is the best advertising space you'll ever get. They paid for it instead of you.

GROM (pri vratih, nazaj kamera):

In če zmagamo – pazi nase. Zmaga je nevarnejša od poraza.

And if we win – watch yourself. Victory is more dangerous than defeat.

The goats are gone. Moon stands alone on the street with the paper. He looks up at the real Ljubljana Castle. It does not have columns. He smiles anyway.

AI NOTE – Prompt: 'CCTV fixed angle, squat interior at dawn, goats in balaclavas untying dog in armchair, handing him folded paper, warm morning light breaking through broken windows, 16:9.'

CLIP 8 – MONTAŽA: ZADNJI TEDEN KAMPANJE (FINAL CAMPAIGN WEEK)

21:30 – 23:30

Rapid compilation: the Rider's helmet cam, café livestreams, vertical phone clips. The crowds grow day by day. A poll graphic climbs: MESEC 34% → 49% → 58%. Moon, transformed – calm, radiant, slightly terrifying – delivers the five points at every stop.

MESEC (na mitingu):

Prvič: javni prevoz je svoboda – zato je brezplačen.
Drugič: najvišji davki na Airbnb. Tretjič: popolna prepoved zunanjega oglaševanja – vse table, vse.
Četrtrič: stanovanja za vse, mesto pripada tistim, ki v njem živijo, ne turistom.

First: public transport is freedom—that is why it is free. Second: the highest taxes on Airbnb. Third: a total ban on outdoor advertising—every single billboard.

Fourth: housing for all; the city belongs to those who live in it, not to tourists.. Five—

Beat. The crowd is silent.

MESEC:

–Peti: Vse to je mogoče če zmagam z več kot 60%
–five: All this is possible if I win with more than 60%..

Intercut: NAPOLEON on a TV debate, unraveling in real time.

NAPOLEON (na TV):

Kdo je ta pes?! Kdo mu je dal dovoljenje?! Kakšne so te točke?! Točke! Jaz sem znamka! JAZ SEM ZNAMKA!

Who is this dog?! Who gave him a permit?! What are these points?! Points! I am a brand! I AM A BRAND!

ANKETA, ZADNJA DVA DNEVA: MESEC 71% – NAPOLEON 14%

FINAL POLL: MOON 71% – NAPOLEON 14%

AI NOTE – Prompt: 'montage style, multiple smartphone vertical clips composited, European city squares at dusk, growing crowds around scruffy dog candidate, poll graphic overlays, TV debate inset with angry pig in suit, 16:9.'

CLIP 9 – LIVESTREAM, VOLILNA NOČ (ELECTION NIGHT)

23:30 – 25:30

Streamer UI: 40,000 viewers. Confetti emoji storm in chat. The results board in the background of the frame.

STREAMER (v kriki):

ENAINSEDEMDSET ODSOTOKOV! PES! PES JE ZMAGAL!
ZGODOVINA! PES JE—
SEVENTY-ONE PERCENT! A DOG! A DOG HAS WON! HISTORY! A DOG HAS—

She turns the camera. MESEC stands in the doorway of his campaign café, untouched by the chaos around him. He looks directly into the lens. One second of total quiet in the audio mix.

MESEC:

Mesto pripada vam. In nikomur drugemu.
The city belongs to you. And to no one else.

The stream explodes. Chat: 🐶🐶🐶🐶🐶. The streamer is crying.
CUT.

AI NOTE – Prompt: 'smartphone livestream framing, crowded election night party, results board in background reading 71%, scruffy dog in doorway looking into lens, streamer UI, confetti, 9:16 inside 16:9 letterbox.'

CLIP 10 – TELEFONSKI POSNETEK, ZORA, MESTNA HIŠA (DAWN ARREST)

25:30 – 27:00

Shaky phone video, dawn, City Hall steps. JAZBEC, a badger in a police uniform, holds the camera steady with unexpected professionalism. NAPOLEON in handcuffs – and slippers. He looks into the lens.

NAPOLEON (miren, grozeč):

Jaz sem znamka. Znamka ne gre v zapor.
I am a brand. A brand doesn't go to prison.

JAZBEC:

Greste lahko tiho, lahko pa glasno.
You can go quietly, or loudly.

NAPOLEON (očitajoče, do kamere):

Jaz... sem... znamka.
I... am... a brand.

They lead him away. Jazbec lingers, still filming.

JAZBEC (tiho, v kamero):

Znamke se menjajo. Menjajo se lastniki.
Brands change. Owners change.

He lowers the phone. The frame fills with the grey morning sky of Ljubljana.

AI NOTE – Prompt: 'shaky vertical phone footage, dawn, city hall stone steps, anthropomorphic pig in suit and handcuffs and slippers, badger police officer holding camera, grey morning light, 9:16 inside 16:9.'

CLIP 11 – EPILOGUE – KONČNI KARTICI (END CARDS)

27:00 – 28:00

POSNETEK ODSTRANJEN NA ZAHTEVO OBČINE.

FOOTAGE REMOVED AT THE REQUEST OF THE MUNICIPALITY.

Three seconds of black.

POSNETEK OBNOVLJEN S STRANI KOZJE BRIGADE.

FOOTAGE RESTORED BY THE GOAT BRIGADE.

A single frame: a goat's eye, in extreme close-up, CCTV grain, one frame only. HARD CUT TO BLACK.

ZVOK: MESTNI HRUP. PETNAJST SEKUND. NI GLASBE. NI KREDITOV.

SOUND: city ambience. Fifteen seconds. No music. No credits.

FADE OUT. END OF FILM.

- BILINGUAL PIPELINE: Feed EN lines to TTS/lip-sync tools as reference; perform SL lines with native Slovenian speakers. Machine TTS will mangle Slovenian stress – verify before locking the edit.
- CHARACTER CONSISTENCY: Generate locked character sheets first (Napoleon, Moon, Grom, Brina, Zvon, the Badger), then use image-to-video tools with the sheets as reference frames. The balaclavas are a feature: they forgive AI face inconsistency for the goats.
- THE TRIP (Clip 6) is your AI budget: abstract, forgiving, and carries the film's thesis. Protect its 5.5 minutes in the edit.
- MOTIFS to recur as visual graffiti: '500 MIKROGRAMOV', '71%', a goat's eye, blank billboards.
- LEGAL/PLATFORM NOTE: The film is animal-allegory satire with no real persons depicted; keep all branding, parties, and broadcasters fictional.
- RUNTIME CHECK: Clip timings sum to 28:00. Found-footage pacing tolerates ±20 seconds of improvisation per clip – cut interviews, never cut the trip.